Raag Asavari Sudhang Composition

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Abstract

Raag Asavari Sudhang is a Mishrat (variation) Raag of Raag Asavari. As the thirteenth Mishrat Raag in Sri Guru Granth Sahib Ji, this raag's Thaat is Raag Bhairvi, and is also known as Komal Rishabh Asavari because of the unique change from Shudh Re to Re Komal. Raag Asavari Sudhang's Jaati is Aurav-Sampooran, meaning that there are five notes in the ascending order (Aroh) and all seven notes in the descending order (Avroh) of the scale. Asavari Sudhang is sung during the second quarter of the day, between the time of 9 - 12 AM. The Aroh and Avroh, as well as the Mukh Ang (a recognizable phrase from which one can identify a Raag) are as follows:

> Aroh: S r M P d S'
> Avroh: S' n d P, M P g r S
> Mukh Ang: M P d M P g r S

The following composition consists of an Asthaaee and Antra with three Avartans each, and to end it, there are four taana, each with unique Tihaaees that allow the taan to land precisely at the first beat. The taal Soolfaak, which has ten beats, accompanies this composition at a slight Drut (fast) speed. In the recording, the tabla is playing at 160 beats per minute, and the scale is at C#. Both the dilruba and tabla are tuned to this scale.

There is no shabad associated with this composition.

Asthaee
160 BPM in Soolfaak Taal at Scale C#

X		0		2		3		0	
1	2	3	4	5	6	7	8	9	10
d	-	P	M	P		g	-	r	S
r	-	M	-	P	-	P	d	M	P
M	P	d	-	S'	r'	-	n	d	-
P	n	d	M	P	M	-	g	r	S
M	P	d	S'	r'	n	d	P	S'	r'
n	d	P	d	S'	nd	MP	-M	gr	S
cd	MP	-M	gr	S	nd	MP	-M	gr	S
r	-	M	-	P	-	P	d	M	P

Asthaee

160 BPM in Soolfaak Taal at Scale C#

X		0		2		3		0	
1	2	3	4	5	6	7	8	9	10
d	P	-	n	d	P	g	-	r	S
r	.n	S	r	M	P	-	g	r	S
S	r	M	P	d	n	-	d	-	P
M	P	d	S'	-	r'	M'	g'	r'	S'
S'	r'	n	-	d	n	d	-	M	d
M	P	dn	-d	P	MP	d	S-	dn	-d
P	MP	d	S'	dn	-d	P	MP	d	S'

Taana

160 BPM in Soolfaak Taal at Scale C#

Start playing them on the first beat, halfway through the first line.

X		0		2		3		0	
1	2	3	4	5	6	7	8	9	10
Sr	MP	dn	dP	dp	S'-	r'n	dP	Mg	rS
Sr	M-	rM	P-	MP	d-	S'r'	nd	pd	MP
Mg	rS	n.d.	S-	S'r'	nd	pd	MP	Mg	rS
n.d.	S-	S'r'	nd	pd	MP	Mg	rS	N.d.	S-
dP	dM	gr	S-	Sr	n'd	P'd	S'	rS	n.d.
P.d.	sr	n.d.	Sr	Mg	rP	Mg	rM	gr	S
d.S	rM	g	rM	Pd	S'	r'S'	r'n	d-	rM
Pd	S'	r'S'	r'n	d-	rM	Pd	S'	r'S'	r'n
Sr	Mg	rS	rS	MP	dP	dn	dP	Pd	S'r'
S'n	nd	dP	dP	MP	Mg	PP	MM	gg	rr
SS	rn.	d.d.	S-	PP	MM	gg	rr	SS	rn.
d.d.	S-	PP	MM	gg	rr	SS	rn.	d.d.	S-
Sr	PM	gr	S-	rM	dP	Mg	r-	MP	MP
dP	M-	Pd	nd	Pd	MP	Mg	rS	r-	MP
dP	dS'	r'M'	g'r'	S'n	dP	Mg	r-	Md	PM
-g	rS	Md	PM	-g	rS	Md	PM	-g	rS